

## Raise your profile in the film and television music business by sponsoring this premier industry event!

Now in its 10th year, this unique conference offers attendees the opportunity to learn from, network and share their music with top music supervisors, composers, directors, songwriters and record label, gaming, studio, network and publishing executives. New this year are increased opportunities for music creators to get their work in front of industry professionals.

This two-day event focuses on placing music in film, television and other entertainment platforms. The event features captivating interviews with directors, producers, composers and songwriters behind award-worthy films and hit TV shows, intimate roundtable discussions on issues and opportunities, and sessions dedicated to the secrets behind music supervision for films, TV, trailers, video games and more.

### PAST KEYNOTE SPEAKERS INCLUDE:

**Sasha Baron Cohen**, actor

**Erran Baron Cohen**, composer

**Alexandre Desplat**, composer,  
"Twilight Saga: New Moon"

**Lea Michelle**, Grammy Award Winner  
and Drama Desk Nominee, "Glee"

**Mary J. Blige**, R&B Legend

**Jace Everett**, singer/songwriter

**Edward Zwick**, Academy Award-Winning  
producer/director/writer

**James Newton Howard**, composer

**Diane Warren**, Award-Winning songwriter

**Daren Aronofsky**, director

**Clint Mansell**, composer

**Hans Zimmer**, composer

**Oliver Stone**, Oscar-winning director

**Craig Armstrong**, Grammy-winning composer

**Terence Blanchard**, Grammy-winning  
musician/composer

**Danny Elfman**, composer/rocker

**Alan Menken**, Oscar-winning composer

**Melissa Etheridge**, singer/songwriter

**Eddie Vedder**, singer/songwriter

**Sean Penn**, writer/producer/director

**Olivia Newton-John**, singer/actress

**Glen Hansard** and **Marketa Irglova**,  
leads in the movie "Once" and 2007  
Oscar-winners for "Best Song"

**Nathan Barr**, composer, "True Blood"

**Michael Brook**, composer

**Judd Apatow**, producer

**Jake Kasdan**, director

**Jesse Harris**, songwriter

**AND MANY MORE!**

### PAST SPONSORS INCLUDE:

3D Management

615 Music

A&G Records

Advanced Royalty Tracking

APM Music

Arc Music Productions Int'l

ASCAP

AUDI

Berklee College of Music

Bighelium

Blaise Noto & Associates

BMI

Broadjam

Butter Music

Cascades Boxboard Group

Creative License

DCA Business Media

FirstCom

Gibson

Golden Beans Productions

HearShaya.com

Hired Power

iCard

Iron Mountain

Jamnation

Killer Tracks

Mega Trax

Maui Film Office

Millgy Music

MS-Pro/MusicSupervisor.com

New Pants Publication

Now Forward Music

Primary Wave

Pump Audio

Ray Charles Marketing Group

Reach Global Music Publishing

Redhead Productions

SESAC

Shoot

Society of Lyricists &  
Composers

Songs to Your Eyes

Sony Music

SSPMC

Talent Solutions

The Village Recorder

The Wright Insurance

Victory Records

VideoHelper.com

Volvo

**DON'T MISS THIS OPPORTUNITY TO NETWORK WITH THE KEY  
DECISION MAKERS DRIVING THE FILM & TV MUSIC BUSINESS!**

[WWW.BILLBOARDEVENTS.COM](http://WWW.BILLBOARDEVENTS.COM)

For More Information, Contact: Ed Plum • 212.493.4257 • [Ed.Plum@Billboard.com](mailto:Ed.Plum@Billboard.com)

# FILM & TV MUSIC CONFERENCE

## Reel Music. Real Opportunities!



**“... AN IMPRESSIVE LIST OF INDUSTRY LEADERS AND BIGWIGS PARTAKING IN A RELAXED FORUM THAT INCLUDED A SERIES OF THOUGHTFUL Q&A SESSIONS, BLUNT CONVERSATIONS, PERFORMANCES AND A UNIQUE ROUNDTABLE SESSION”. —Bluntreview.com**

### WHO ATTENDS:

- DIRECTORS
- COMPOSERS
- ARTISTS
- MUSIC SUPERVISORS
- MUSIC EDITORS
- CREATIVE TALENTS
- RECORD LABEL EXECS
- PUBLISHING
- PROFESSIONALS
- ADVERTISERS
- TALENT AGENCIES
- PRODUCERS
- GAMING PROFESSIONALS
- TV NETWORKS
- ENTERTAINMENT ATTORNEYS
- ARTIST MANAGERS
- FILM & MUSIC INDUSTRY EXECUTIVES
- ACTORS
- RECORDING STUDIOS
- TV NETWORK MUSIC EXECUTIVES
- MUSIC PUBLISHERS
- AGENTS
- CREATIVE DIRECTORS
- SONGWRITERS

### 2011 MUSIC SUPERVISOR ADVISORY BOARD:

- 
- PJ Bloom, Music Supervisor/Soundtrack Producer/Partner, Neophonic, Inc.
  - Peter DiCecco, SVP, Business and Legal Affairs, Music Agent, Disney ABC Television Group
  - Laura Engel, Agent, Kraft Engel Management
  - Nora Felder, Music Supervisor, Picture Music Co.
  - Richard Glasser, Executive in Charge of Music Film/TV, The Weinstein Company
  - Julie Houlihan, Secretary/Treasurer, Guild of Music Supervisors
  - Richard Kraft, Principal, Kraft-Engle Management
  - Tracy McKnight, Head of Film Music, Lionsgate
  - Steven Vincent, VP, Music and Soundtracks, Disney ABC Cable Networks
  - Lia Vollack, President, Worldwide Music, Columbia Pictures
  - Phil Gallo, Senior Correspondent, Billboard

**to name a few**

**GAIN A COMPETITIVE EDGE BY PARTICIPATING IN WHAT HAS BECOME THE FILM AND TELEVISION MUSIC INDUSTRY’S “MUST ATTEND” EVENT!**

Each sponsorship package is designed to build return on your investment while branding your company, creating positive PR and allowing you to interact with this powerful audience and your prospective customers.

[WWW.BILLBOARDEVENTS.COM](http://WWW.BILLBOARDEVENTS.COM)

For More Information, Contact: Ed Plum · 212.493.4257 · Ed.Plum@Billboard.com

*Reel Music. Real Opportunities!*

## SPONSORSHIP OPPORTUNITIES

### **PRESENTING SPONSOR (Exclusive) \$50,000**

As the Presenting Sponsor of the Film & TV Music Conference, your company will have premium exposure to the leaders of industry participating in this much anticipated annual event. Your company's logo will be incorporated into the official conference logo, along with the phrase "Presents." This logo will appear on all event marketing materials and signage. Exposure extends beyond the conference to the media network powered by Billboard & The Hollywood Reporter.

#### **BENEFITS INCLUDE:**

- Category exclusivity
- Official recognition as the Presenting Sponsor in all conference materials
- Company logo integrated into official conference logo
- 2-minute welcome address by a company executive during the Film & TV Music Conference
- Included in all Film & TV Music Conference Press Releases
- Database of all attendees, post-conference (includes name, title, company & mailing address)
- Opportunity for company representative to serve as a panelist (subject to approval by Billboard/THR)
- Presenting logo included in all on-site conference signs
- Opportunity to provide additional branding/signage during the conference (subject to approval by Billboard/THR)
- Rights to use conference logo on your promotional materials for 3 months prior to the event
- 1 full-page, 4-color ad in the Conference Special "Film & TV Music" section in The Hollywood Reporter
- Inclusion in conference e-mail blasts, identified as Presenting Sponsor
- 15 conference passes for the Film & TV Music Conference
- Exhibit table
- Logo attribution on conference ads running in:
  - Billboard (more than 110,000 readers)
  - The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

---

**"THE FILM & TV MUSIC CONFERENCE EXAMINES THE CRUCIAL AND EVOLVING ROLE OF MUSIC IN FILM AND TELEVISION. THE EVENT PROVIDES A DYNAMIC FORUM FOR THE EXCHANGE OF IDEAS AMONG THE TOP PROFESSIONALS IN THE INDUSTRY".** – SOUNDTRACK.NET



## IN ASSOCIATION (2 available) \$35,000 each

As an In Association Sponsor, your company's logo will be placed under the Film & TV Music Conference logo. This sponsorship is designed to give you the second highest visibility with attendees at this powerful industry event.

### BENEFITS INCLUDE:

- Category exclusivity
- Official recognition as an In Association Sponsor in all conference materials
- Company logo placed under the event logo with phrase "in association with"
- 1-minute welcome address by a company executive during the conference
- Database of all attendees, post-conference (includes name, title, company & mailing address)
- Opportunity for company representative to serve as a panelist (subject to approval by Billboard/THR)
- In Association logo included in all on-site conference signs
- Rights to use conference logo on your promotional materials for 3 months prior to the event
- 1/2 page, 4-color ad in the Conference Special "Film & TV Music" section in The Hollywood Reporter
- Inclusion in conference e-mail blasts, identified as an In Association Sponsor
- 10 conference passes for the Film & TV Music Conference
- Exhibit table
- Logo attribution on conference ads running in:
  - Billboard (more than 110,000 readers)
  - The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

## MUSIC SUPERVISOR LUNCHEON SPONSORSHIP (Exclusive) \$20,000

An exclusive opportunity to host a private luncheon for the film and television music industry's most influential executives.

### BENEFITS INCLUDE:

- Recognition as the Official sponsor of the Music Supervisor Lunch on luncheon invitation
- Seated luncheon courtesy of Billboard/THR
- 1-minute audience welcome address at the start of lunch
- Access to a private luncheon with approximately 20 Music Supervisors and VIP conference guests
- 2 Sponsor representatives to attend the luncheon
- Database of all attendees, post-conference (includes name, title, company & mailing address)
- Opportunity to display additional company signage throughout luncheon venue (subject to approval by Billboard/THR)
- Opportunity to distribute company material, gift or giveaway during the luncheon
- 4 conference passes for the Film & TV Music Conference
- Logo attribution on conference ads running in:
  - Billboard (more than 110,000 readers)
  - The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included on select conference signage
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

[WWW.BILLBOARDEVENTS.COM](http://WWW.BILLBOARDEVENTS.COM)

For More Information, Contact: Ed Plum · 212.493.4257 · [Ed.Plum@Billboard.com](mailto:Ed.Plum@Billboard.com)

*Reel Music. Real Opportunities!*

## **NETWORKING COCKTAIL RECEPTION SPONSORSHIP (2 available) \$15,000 each**

After cramming your brain full of new information, what better way to end the two days than to relax with a couple of cocktails and network with conference attendees as the co-host of the closing reception? As the co-host of this reception, you'll get the chance to name a specialty cocktail after your company, and may also display additional signage and branding of your own throughout the reception venue.

### **BENEFITS INCLUDE:**

- Category exclusivity for the Reception Sponsorship
- Official recognition as Co-host of Cocktail Reception Sponsor in conference materials
- Hosted bar courtesy Billboard/THR
- Opportunity to provide branded glasses, napkins, ice buckets or other appropriate company items
- Opportunity to display additional company signage during the Cocktail Reception (subject to approval by Billboard/THR)
- Opportunity to distribute company materials, gifts, giveaways during the reception
- Text inclusion in conference e-mail blasts, identifying reception sponsors
- 7 conference passes for the Film & TV Music Conference
- Exhibit table
- Logo attribution on conference ads running in:
  - Billboard (more than 110,000 readers)
  - The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

## **SPEAKER GREEN ROOM SPONSOR (Exclusive) \$15,000**

Have your brand showcased in the official Speaker Green Room, where speakers go to prepare before going on stage as well as a place to relax after their presentation.

### **BENEFITS INCLUDE:**

- Recognition as the Official Speaker Green Room Sponsor on signage
  - Access for two company executives to the Speaker Green Room during the event\*
  - Opportunity to distribute gifts, company materials or giveaways inside the Speaker Green Room
  - Opportunity to display additional company signage throughout the room (subject to approval by Billboard/THR)
  - Database of all attendees, post-conference (includes name, title, company & mailing address)
  - 4 conference passes for the Film & TV Music Conference
  - Logo attribution on conference ads running in:
    - Billboard (more than 110,000 readers)
    - The Hollywood Reporter (more than 94,000 readers)
  - Logo attribution included on select conference signage
  - Logo attribution included in the on-site schedule of events
  - Logo/link on the conference website
  - Insert in conference bag
- \* Subject to consent from speakers and participants

[WWW.BILLBOARDEVENTS.COM](http://WWW.BILLBOARDEVENTS.COM)

For More Information, Contact: Ed Plum · 212.493.4257 · [Ed.Plum@Billboard.com](mailto:Ed.Plum@Billboard.com)

*Reel Music. Real Opportunities!*

**OFFICIAL PODCAST SPONSOR (Exclusive) \$15,000**

Broaden your reach beyond the conference as your company brings the complete coverage of the Billboard/THR Film & TV Music Conference sessions to a larger audience. The official podcast will be captured during the conference, and will be featured online long after the conference is over.

**BENEFITS INCLUDE:**

- Official recognition as the Exclusive Podcast sponsor
- High visibility branding, which will appear on event website post-conference
- Opportunity for a company executive to record 2-minute audio introduction to podcast
- Opportunity to host the podcast on your company website
- Text inclusion in a conference e-mail blast, identifying the Podcast sponsor
- 4 conference passes for the Film & TV Music Conference
- Exhibit table
- Logo attribution on conference ads running in:
  - Billboard (more than 110,000 readers)
  - The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included on select conference signage
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

*Sponsor to schedule and coordinate podcast interviews*

**WORKSHOP SPONSORSHIP (2 available) \$12,500 each**

Get maximum exposure as your company sponsors a panel on a topic of your choosing during the conference program. This is a great opportunity to raise your visibility with our audience as you provide them with vital insight crucial to their business success.

**BENEFITS INCLUDE:**

- Opportunity to present a topic of your choice, with approval from Billboard & The Hollywood Reporter editorial, for a 45 minute workshop prior to beginning of scheduled content
- Workshop included in official schedule of events for all attendees to participate
- Opportunity for a company executive to moderate the panel
- Official recognition as the Morning Workshop Sponsor online and in print conference ads
- Opportunity to display additional company signage during the workshop
- Opportunity to distribute company materials, gifts, giveaways during the workshop
- Guest list of 15 to the Morning Workshop only
- 4 conference passes for the Film & TV Music Conference
- Exhibit table
- Logo attribution on conference ads running in:
  - Billboard (more than 110,000 readers)
  - The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included on select conference signage
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

*Audio Visual equipment used during conference provided*

**[WWW.BILLBOARDEVENTS.COM](http://WWW.BILLBOARDEVENTS.COM)**

For More Information, Contact: Ed Plum · 212.493.4257 · [Ed.Plum@Billboard.com](mailto:Ed.Plum@Billboard.com)

## Reel Music. Real Opportunities!

### **FILM SCREENING SPONSORSHIP (EXCLUSIVE) \$10,000 + cost of venue & logistics for screening**

Opportunity for you to host a film screening for all attendees. What better way to get exposure for a feature film in front of this unique audience?

#### **BENEFITS INCLUDE:**

- Opportunity to invite all conference attendees, speakers and press to an exclusive film screening
- Listing in the official schedule of events and promoted through conference materials
- Opportunity to provide additional signage/branding at screening
- 4 conference passes for the Film & TV Music Conference
- Logo attribution on conference ads running in:
  - Billboard (more than 110,000 readers)
  - The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included on select conference signage
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

### **OFFICIAL BREAKFAST SPONSOR (2 available) \$15,000 each - 1 Day**

Start the day the right way - with your brand top of mind with our attendees! Welcome everyone to breakfast and have your company's name and logo prominently displayed in the breakfast area. Your company may also display additional signage of your own.

#### **BENEFITS INCLUDE:**

- Exclusive Sponsor of the breakfast with signage recognizing sponsor (availability includes the morning of the 1st day, or the morning of the 2nd day of the conference)
- Official recognition as the Breakfast Co-Sponsor online and in on-site program materials
- Coffee and Continental-style breakfast courtesy of Billboard/THR
- Opportunity to display additional company signage throughout breakfast venue (subject to approval by Billboard/THR)
- Opportunity to distribute company materials, gifts, giveaways during breakfast
- 2 conference passes for the Film & TV Music Conference
- Logo attribution on conference ads running in:
  - Billboard (more than 110,000 readers)
  - The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included on select conference signage
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

### **CONFERENCE BAG SPONSOR (Exclusive) \$7,500**

Leave a lasting impression with our attendees, speakers and press! Attendees will "tote around" your company's name and logo throughout the conference.

#### **BENEFITS INCLUDE:**

- Your company's logo, along with conference logo, on the official conference bag distributed to all speakers, sponsors, press and attendees
- 4 conference passes for the Film & TV Music Conference
- Logo attribution on conference ads running in:
  - Billboard (more than 110,000 readers)
  - The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included on select conference signage
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

*Sponsor to provide bags (approximately 500)*

[WWW.BILLBOARDEVENTS.COM](http://WWW.BILLBOARDEVENTS.COM)

For More Information, Contact: Ed Plum · 212.493.4257 · Ed.Plum@Billboard.com

# FILM & TV MUSIC CONFERENCE

OCTOBER 24-25, 2011  
Renaissance Hollywood Hotel  
Los Angeles

*Reel Music. Real Opportunities!*

## **BADGE SPONSOR (Exclusive) \$7,500**

The official conference badge of the Film & TV Music Conference is the same one used by concert promoters as “backstage” passes. These colorful, oversized badges (approximately 3.5” x 4.5”) provide the opportunity to place a full ad on the back side and capture the attention of everyone attending the event.

### **BENEFITS INCLUDE:**

- Opportunity to display full ad on back of badges distributed to all speakers, sponsors, press and attendees (see example to the right)
- 2 conference passes for the Film & TV Music Conference
- Logo attribution on conference ads running in:
- Billboard (more than 110,000 readers)
- The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included on select conference signage
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

*Badge Examples to the right*



## **LANYARD SPONSOR (Exclusive) \$7,500**

What better way to get recognized than with your company name hanging around the necks of every industry executive attending this popular event?

### **BENEFITS INCLUDE:**

- Sponsor logo printed on every lanyard distributed to all speakers, sponsors, press and attendees
- 1 conference pass for the Film & TV Music Conference
- Logo attribution on conference ads running in:
- Billboard (more than 110,000 readers)
- The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included on select conference signage
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

*Sponsor to provide lanyards*

## **OFFICIAL CONFERENCE NOTEBOOK & PEN SPONSOR (Exclusive) \$6,000**

Here's the opportunity to showcase your company's logo at each attendee's seat before the conference begins. These notebooks and pens will be used throughout the event to take notes and capture important contact information.

### **BENEFITS INCLUDE:**

- Placement of branded notebook and pen at each attendee's seat at the beginning of the conference\*
- 2 conference passes for the Film & TV Music Conference
- Logo attribution on conference ads running in:
- Billboard (more than 110,000 readers)
- The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included on select conference signage
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

*\*Sponsor to provide branded notebook and pen*

[WWW.BILLBOARDEVENTS.COM](http://WWW.BILLBOARDEVENTS.COM)

For More Information, Contact: Ed Plum · 212.493.4257 · [Ed.Plum@Billboard.com](mailto:Ed.Plum@Billboard.com)

## *Reel Music. Real Opportunities!*

### **SESSION SPONSOR (1 per session available) \$6,000 each**

As a Session sponsor, you may display two easel signs on stage during the sponsored session, and your logo will be included on the main presentation screen during the session introduction. In addition, your company will be noted as the session sponsor in the official schedule both online and on-site.

#### **BENEFITS INCLUDE:**

- 2 minute audience address at the start of the panel
- Opportunity to provide and display 2 easel signs on stage during sponsored session
- Recognition as the Session Sponsor online and in the on-site schedule of events
- 1 conference pass for the Film & TV Music Conference
- Logo attribution on conference ads running in:
  - Billboard (more than 110,000 readers)
  - The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included on select conference signage
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

### **OFFICIAL CONFERENCE GIFT SPONSOR (Exclusive) \$5,000**

Provide a company-branded gift establishing your position at the forefront of the industry. Get maximum visibility as your company's gift will be the exclusive gift placed at each attendee seat upon their arrival at the beginning of the day.

#### **BENEFITS INCLUDE:**

- Placement of gift at each attendee seat at the beginning of the event\*
- 1 conference pass for the Film & TV Music Conference
- Logo attribution on conference ads running in:
  - Billboard (more than 110,000 readers)
  - The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included on select conference signage
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

*\*Sponsor to provide gift*

### **EXHIBIT TABLE SPONSORSHIP (Unlimited) \$5,000 each**

Get noticed in a high-traffic location! As an exhibitor in our Networking area, you will gain all-day access for two days to attendees and speakers to make important contacts, demo your product, and distribute marketing and sales information.

#### **BENEFITS INCLUDE:**

- 6' display table and 2 chairs located in networking area for both days of the conference
- Opportunity to distribute promotional material, media kits, premium items, and/or conduct a raffle
- 1 conference pass for the Film & TV Music Conference
- Logo attribution on conference ads running in:
  - Billboard (more than 110,000 readers)
  - The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included on select conference signage
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

[WWW.BILLBOARDEVENTS.COM](http://WWW.BILLBOARDEVENTS.COM)

For More Information, Contact: Ed Plum · 212.493.4257 · Ed.Plum@Billboard.com

*Reel Music. Real Opportunities!*

**ROUNDTABLE DISCUSSION SPONSORSHIP (4 available) \$5,000 each**

A unique opportunity to interact with our audience in an intimate group setting as your company sponsors and hosts a roundtable on a topic of your choosing during the conference program. This is a great opportunity to get one-on-one contact with our audience as you provide them with expert insights crucial to their business success.

**BENEFITS INCLUDE:**

- Opportunity for a sponsor executive to present a topic of your choice, with Billboard editorial approval, at the intimate roundtable discussion session
- Official recognition as a Roundtable Discussion Sponsor online and in print conference ads
- Opportunity to display additional company signage during the Roundtable (subject to approval by Billboard/THR)
- Opportunity to distribute company materials, gifts, giveaways at the end of the discussion period
- 2 conference passes for the Film & TV Music Conference
- Logo attribution on conference ads running in:
  - Billboard (more than 110,000 readers)
  - The Hollywood Reporter (more than 94,000 readers)
- Logo attribution included on select conference signage
- Logo attribution included in the on-site schedule of events
- Logo/link on the conference website
- Insert in conference bag

**CONFERENCE BAG INSERT (Unlimited) \$1,000 each**

Make sure the power players at this event walk away with something by which to remember your company.

**BENEFITS INCLUDE:**

- Company product, gift or marketing materials (1 item per company) inserted into the official conference bag distributed to all attendees, speakers, sponsors and press

**CUSTOM PACKAGES AVAILABLE UPON REQUEST.**